

David Stanoch has drummed professionally since age 12, building an eclectic musical reputation working with artists in jazz, rock, R&B, Broadway, motion pictures and television, including Hiram Bullock, George Clinton, Sheryl Crow, Richard Davis, Stanley Jordan, Keb' Mo, New Kids On The Block, Bonnie Raitt, Doc Severinsen, Ben Sidran, Timbuk 3, Butch Vig, The Supremes' Mary Wilson, and is currently musical director for Emmy-winner, Shaun Johnson's Big Band Experience.

David served on the faculty of McNally Smith College of Music for 27 years until the school closed in 2017, and has also taught as a guest instructor at the Berklee College of Music, as well as presenting clinics and masterclasses at PASIC, NAMM and KoSA events around North America.

David has authored *Mastering the Tables of Time* (voted "#1 Edu Book," *Modern Drummer* 2009 Readers Poll), co-authored *The 2 in 1 Drummer* (2013) and, new in 2020, *Drumset Rhythms*—all available from Alfred Music Publishing. He's written for *Modern Drummer*, contributed to Jim Berkenstadt's book, *The Beatle Who Vanished* (now being made into a major motion picture), and is currently Drum Set Editor for *Percussive Notes*, the journal of the Percussive Arts Society. David has studied with many of drumming's greatest masters, including Elliot Fine, Marvin Dahlgren, Max Roach, Alan Dawson, Ignacio Berroa, Jeff Hamilton and Chad Wackerman.

David is currently a member of the Percussive Arts Society Drum Set Committee, as well as the Modern Drummer, Remo and Vic Firth Educational Teams. In 2018 he opened his own David Stanoch School of Drumming, offering state-of-the-art Drum Set instruction online globally and onsite in his home state of Minnesota. David also currently serves as a Clinician-in-Residence at Hopkins Area High School.

In 2018, David was presented the Legacy in Education Award by the Yamaha Musical Instrument Corp of America, and, in 2020, is one of four renowned instructors chosen by NAMM's Percussion Marketing Council to teach in their 25th Anniversary *Lessons With A Master* campaign. David proudly endorses the fine percussion products made by Yamaha, Paiste, Remo, Vic Firth, Latin Percussion and Prologix Percussion.